|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-Nc 26.2.27–29](https://opac.sbn.it/risultati-ricerca-avanzata/-/opac-adv/index/1/ITICCUMSM0152913?fieldstruct%5B1%5D=ricerca.parole_tutte%3A4%3D6&fieldvalue%5B1%5D=signor+dottore&fieldaccess%5B1%5D=Titolo%3A4%3Anocheck&struct%3A1001=ricerca.parole_almeno_una%3A%40or%40&_cacheid=bc%3D1&tiporec%5B%5D=d&count_noelet=7&formato_elet=Y&__id=generated_id_1019) | | Fischietti, Domenico | | Il signor dottore | | |
| Notes | | | | | | |
| P72 only appears in its variant [P72\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72_var1). | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK71L](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71L) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 | 6 | 17–22 |  |  |  |  |
| 4 | 10 | 23–32 |  |  |  |  |
| 5 | 8 | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–90, 95–96 |  | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) |  |  |
| 91–94 |  | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) |
| 13 |  | 97–104 |  | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) |  |  |
| 14 |  | 105–112 |  | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) |  |  |
| 15 | 10 | 113–122 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK71M](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71M) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 | 9[[1]](#footnote-1) | 49–57 |  |  |  |  |
| 8 | 6 | 58–63 |  |  |  |  |
| 9 | 8 | 64–71 |  |  |  |  |
| 10 |  | 72–73; 78–79 |  |  |  |  |
| 74–75; 76–77 |  | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) |
| 11 |  | 80–81; 86–87 |  | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) |  |  |
| 82–85 |  | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) |
| 12 |  | 88–89; 94–95 |  | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) |  |  |
| 90–93 |  | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) |
| 13 |  | 96–103 |  | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) |  |  |
| 14 |  | 104–111 |  |  |  |  |
| 15 | 6 | 112+117 |  | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) |  |  |
| 113–115 |  | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK71M](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71M) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  | from f. 58:  Coro |

1. Gathering originally consisting of 10 folios, 7th folio cut out. [↑](#footnote-ref-1)